

## Positive Technological Development (PTD) Engagement Checklist: Children/Child

## What is the Checklist?

The PTD Engagement Checklist is based on the theoretical foundation of Positive Technological Development (PTD). The PTD framework guides the development, implementation and evaluation of educational programs that use new technologies to promote learning as an aspect of positive youth development. The PTD framework is a natural extension of the computer literacy and the technological fluency movements that have influenced the world of education but adds psychosocial and ethical components to the cognitive ones. From a theoretical perspective, PTD is an interdisciplinary approach that integrates ideas from the fields of computer-mediated communication, computer-supported collaborative learning, and the Constructionist theory of learning developed by Seymour Papert (1993),and views them in light of research in applied development science and positive youth development.

As a theoretical framework, PTD proposes six positive behaviors (six C's) that should be supported by educational programs that use new technologies and innovations, such as the Eliot-Pearson Maker Space. These behaviors are: communication, collaboration, community building, content creation, creativity, and choice of conduct.

More information about PTD can be found in Marina Umaschi Bers' book *Designing Digital Experiences for Positive Youth Development: From Playpen to Playground* (Bers, 2012) and *Coding as a Playground: Programming and Computational Thinking in the Early Childhood Classroom* (Bers, 2018).

## How is the Checklist used?

The PTD Engagement Checklist is intended to be used in a variety of settings where children are engaging with technology. It is divided into six sections (each one representing a behavior described in the PTD framework) and measured using a 5-point Likert scale. The checklist is meant to evaluate a group of children or an individual child they work in a space. Adults may use the checklist as often as multiple times during each lesson, or as infrequently as once per unit. The goal of the PTD checklist is to provide a lens into how children are engaging with the space and experimenting with the behaviors described by the PTD framework.



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	1	2	3	4	5	N/A or
Communication	Never	Almost	Sometimes	Often	Always	Not
Communication		Never				Observable
Children are observing and/or engaging each						
other's work						
- Children watch as others work on a project						
- Children express themselves through their						
projects						
- Children touch or play with each other's						
projects while they work						
Children are playing with each other or talking	3					
to each other						
- Children speak or sign to each other						
- Children ask each other what they are doing, request tools to be passed, etc.						
- Children share ideas with one another						
Children engage in conversation (verbally or						
non-verbally) with adults						
- Children speak, nod their head, etc. when						
adults pause to let them respond						
Comments:						
2.5	1	2	3	4	5	N/A or
Collaboration	Never	Almost Never	Sometimes	Often	Always	Not Observable
Children share tools/materials						
- Children use materials and return them when						
done						
- Children do not "collect" tools that they are						
not using						
-many children touch and use the same						
materials at once						
Children are working together on the same						
<ul><li>project or goal</li><li>Children are actively engaged in the same</li></ul>						
play/work activity - Children are adding elements to the same						
project						
- Children take on different roles as they work						
together						
Facilitator invites children to work together						
- Facilitator suggests that children seek help						
from peers						
Comments:						



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	- 1	2	2		_	N. / A
à Th	1	2	3	4	5	N/A or
Community Building	Never	Almost	Sometimes	Often	Always	Not
4 7 Community Building		Never				Observable
Children share work with others						
- Children show work to peers, community						
members, or facilitators						
- Children place work on display somewhere in the						
space (or, they request/allow						
facilitators display their work)						
Children work on projects related to their local						
environment						
-Children use technology in projects that relate to						
their school, home, or local environment.						
- Children read books, ask questions, or role play						
about local holidays, events, or locations						
-Children create projects that help others.						
Children are warm and friendly with each other						
- Children ask each other about home, or speak						
about each other's personal details (e.g. "I						
saw your sister in the hallway")						
- Children laugh and play together						
Comments:						
comments.						
	1	2	3	Λ	5	N/A or
<b>7</b> 85	1 Never	2 Almost	3 Sometimes	4 Often	5 Always	N/A or
Content Creation	1 Never	Almost	3 Sometimes	4 Often	5 Always	Not
Children gather tools and metarials without much						
Children gather tools and materials without much		Almost				Not
Children gather tools and materials without much assistance		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their own-Children use the technology in a playground		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their own-Children use the technology in a playground way (child-directed and open ended) as opposed to a		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their own-Children use the technology in a playground way (child-directed and open ended) as opposed to a playpen (adult-directed and close-ended) way		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their own-Children use the technology in a playground way (child-directed and open ended) as opposed to a playpen (adult-directed and close-ended) way  There are locations in the space to present or		Almost				Not
Children gather tools and materials without much assistance - Children reach for crafts or turn on computers without needing help - Children open boxes or bring tools out on their own-Children use the technology in a playground way (child-directed and open ended) as opposed to a playpen (adult-directed and close-ended) way  There are locations in the space to present or document children's work.		Almost				Not
Children gather tools and materials without much assistance  - Children reach for crafts or turn on computers without needing help  - Children open boxes or bring tools out on their own-Children use the technology in a playground way (child-directed and open ended) as opposed to a playpen (adult-directed and close-ended) way  There are locations in the space to present or document children's work.  - There are pictures and explanations of their work		Almost				Not
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Created by the



	1	2	3	4	5	N/A or
AK	Never	Almost	Sometimes	Often	Always	Not
Creativity	MEVEL	Never	Sometimes	Often	Always	Observable
Cicativity		Nevel				Observable
Children are observing, touching, or manipulating						
objects in the space						
- Children run their fingers over a plush cushion or						
hold glass beads up to the light						
- Children comment about the properties of an object						
(e.g. "this wood is rough")						
Children use a variety of materials while they						
work on unique projects						
- Children use wires, glitter, and cloth in a collage						
- Children mix materials from different areas (e.g.						
blocks with crafts)						
Children try a variety of approaches in the same						
task						
- Children try tape, paper clips, and hot glue guns to						
attach paper						
- Children try building a tower on a table, a chair, and						
a cushion						
Comments:						
<b>→</b>	1	2	3	4	5	N/A or
Chairea of Canduct	1 Never	2 Almost	3 Sometimes	4 Often	5 Always	Not
Choices of Conduct			_			
		Almost	_			Not
Children handle tools/materials with care		Almost	_			Not
Children handle tools/materials with care - Children carefully hold/use scissors, glass, etc.		Almost	_			Not
Children handle tools/materials with care - Children carefully hold/use scissors, glass, etc Children return dangerous tools safely after using		Almost	_			Not
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Children handle tools/materials with care - Children carefully hold/use scissors, glass, etc Children return dangerous tools safely after using them. Children show respect to the space		Almost	_			Not
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Children handle tools/materials with care - Children carefully hold/use scissors, glass, etc Children return dangerous tools safely after using them.  Children show respect to the space - Children clean up materials after they are done		Almost	_			Not
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Children handle tools/materials with care - Children carefully hold/use scissors, glass, etc Children return dangerous tools safely after using them.  Children show respect to the space - Children clean up materials after they are done working - children take risks but use furniture, technology, etc		Almost	_			Not
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